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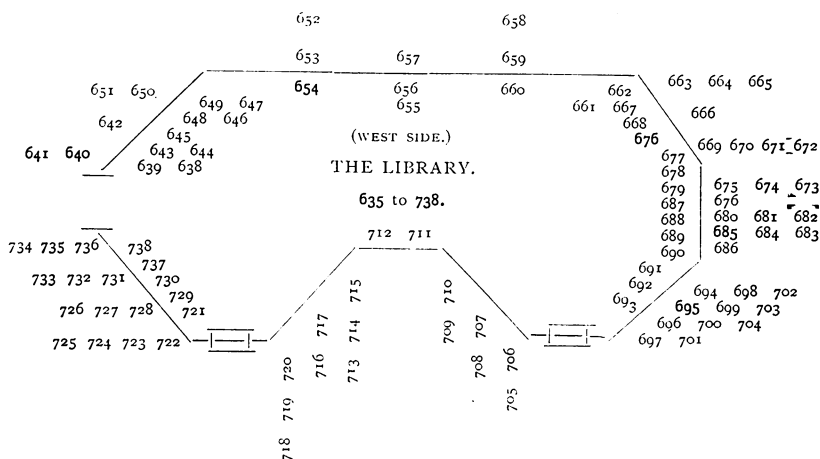
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There are five pictures hung along the staircase in the Corridor, among which will be noticed *Spring and Autumn*, a decorative panel, by DORA WHEELER, and a panel on the opposite side, by ROSINA EMMET.

In the Library are hung works numbered from 635 to 738, and in the room between the Main Hall and the Library are several busts, bas-reliefs, and panels, numbered from 739 to 746.



One of the first pictures is No. 640, by S. R. MACKNIGHT

“Ho, pretty page with dimpled chin,
That never has known the barber's shear.

* * * *

Sighing and singing of midnight strains,
Under Bonnybell's window panes—
Wait till you come to forty year !”

—THACKERAY.



No. 640.

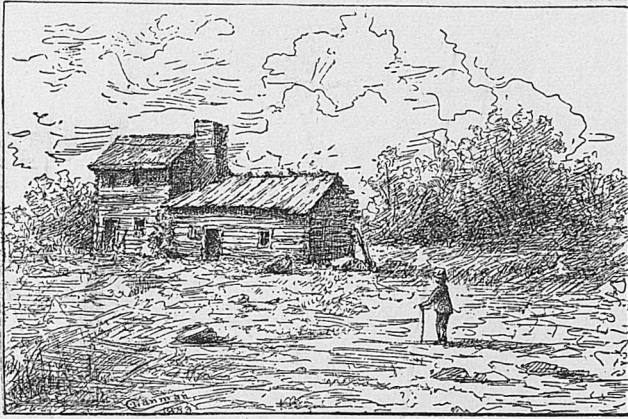
25 x 30.

The figure, standing out from a blue satin background, is clad in a plum-colored velvet costume, trimmed with bullion braid, and lined with white satin, and has a velvet cap with brown feather.

No. 654 is *A Georgia Carryall*, by J. H. MOSER, characteristic of free child-life on a Southern plantation. A warm, late summer afternoon—pasture bordering on a cotton-patch.

No. 666, *La Chemin Decolé*, is a realistically-painted picture, by LOUIS MOELLER, showing a little girl carrying a large open umbrella, trudging through the snow on her way to school.

Nos. 676 and 685, by CHARLES LANMAN, A. N. A., are respectively entitled *Other Days, Pennsylvania*, and *Harvest Home, Berkshire, Mass.*



No. 676.

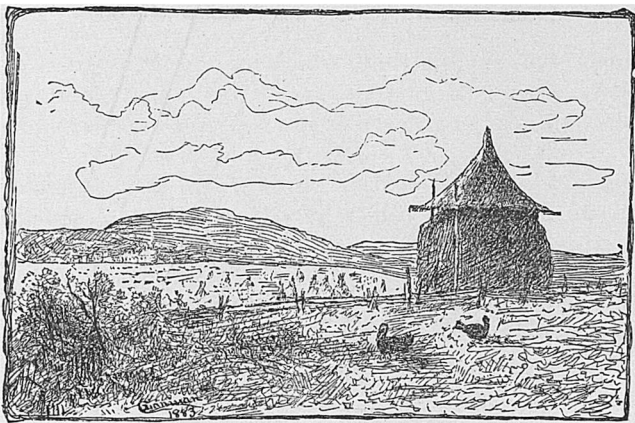
Other Days—Pennsylvania.

11 x 15.

Both are characteristic studies, conscientiously painted. They belong to Mr. LANMAN'S *Portfolio Series* of paintings.

No. 739, by CHARLES MELVILLE DEWEY, is entitled *Lowery Weather*. The illustration of the picture appears on the title-page of this book.

Among the works exhibited in the room adjoining the Library are No. 746, a marble bust of His Eminence, Cardinal McCloskey, by ROBERT CUSHING, which is an admirable work; a panel *Portrait of the Rev. E. N. Porcile*, a *Bust of an Egyptian*, and a *Blind Love* in bronzes, by GEORGE WAGNER; and an exquisite head of a child in marble, by F. E. VAN LUPPEN.



No. 685.

Harvest Home, Berkshire, Mass.

11 x 15.



A Portrait of the Rev. E. N. Porcile.



No. 744.

Bust of an Egyptian..